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Suffolk sees 710 students off

Chris DeFillippi

Journal Staff

Suffolk graduates will probably change careers eight or nine times in their lives, China might outpace the United States by the time they retire, female graduates might have to make difficult choices about career versus family and in five years there's a good chance any number of students will have their jobs outsourced to India. On top of that, life after graduation will seem a lot like life in high school.

Thankfully, with what Suffolk graduates have learned in college, they should be able to roll with the punches. That was the gist of the commencement speech delivered by David Gergen, the editor at large for U.S. News and World Report, a pundit for the McNeil-Lehr News Hour, and an advisor to the Nixon, Ford, Regan and Clinton presidencies.

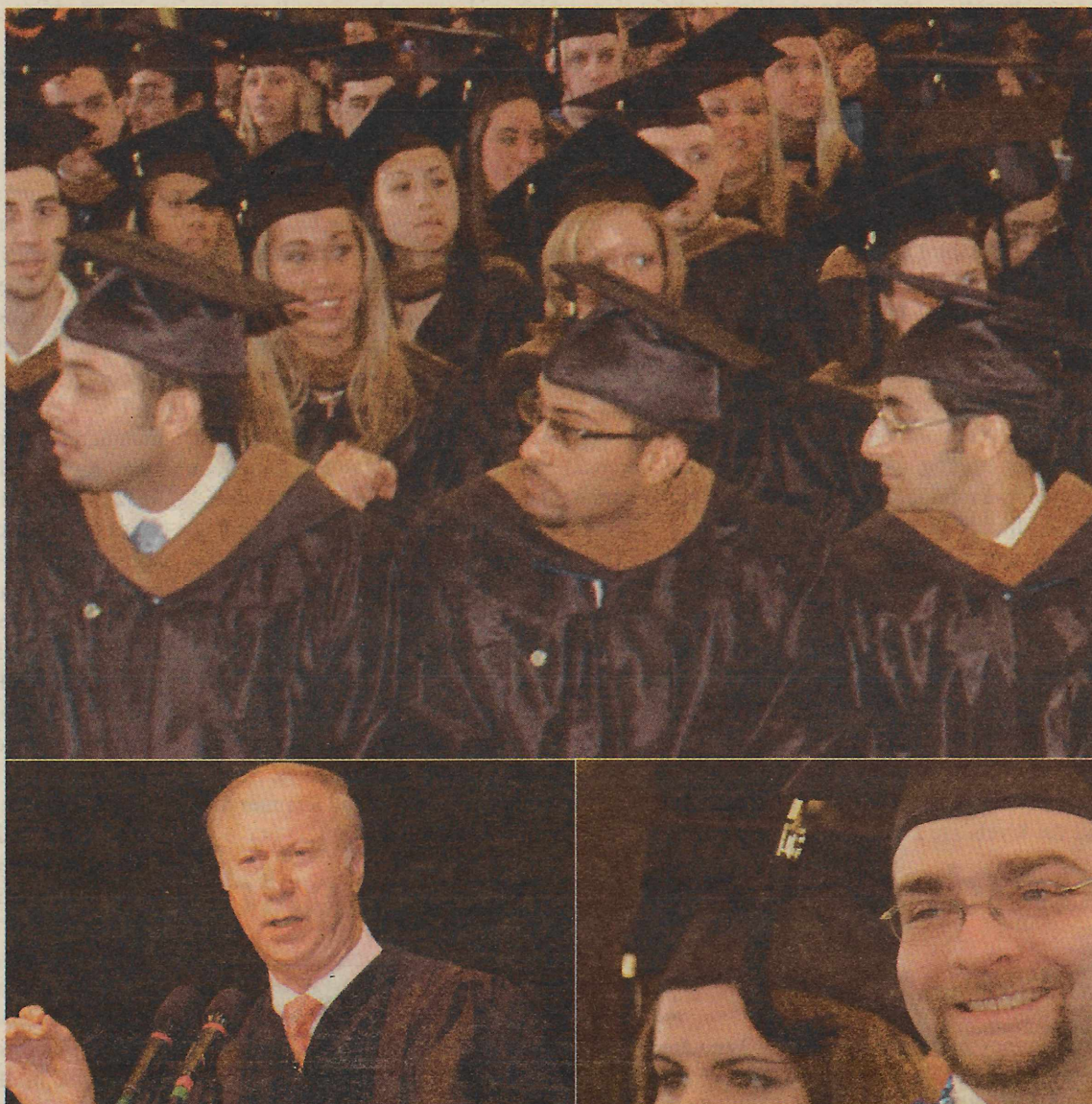
The undergraduate class of 2006 gathered at the Bank of America Pavilion at 2 p.m., getting under the tarpaulin-covered arena right as rain clouds began

rolling in. On that day, 710 students walked into the Pavilion. The audience of friends, family and well-wishers topped 4,000.

"It's a pleasure to welcome you to this commencement program," said Academic Provost Patricia Meservy. "This is an occasion for great joy and satisfaction for all of us, especially for you graduates who have worked so hard to achieve this day and for your parents, wives, husbands, sisters, brothers and others who have helped in so many ways."

University Chaplain Amy Fisher offered a non-denominational prayer, asking that the graduates remember those who helped them along their way, reflect on what they had learned and prepare to give back to their communities and make a positive impact in the world.

Graduating senior Rachel O'Huiginn then sang the national anthem which was followed by Gergen's speech. While acknowledging that students will face challenges ahead, he said that their time at Suffolk will serve them see **GRADUATES**, page 2



Top: More than 4,000 people attended Suffolk's graduation ceremony, where 710 students received degrees. Bottom Left: David Gergen delivers the commencement address. Bottom Right: Brendon O'Halloran waits to receive his degree in Government.

Walsh, youngest person to graduate from Suffolk

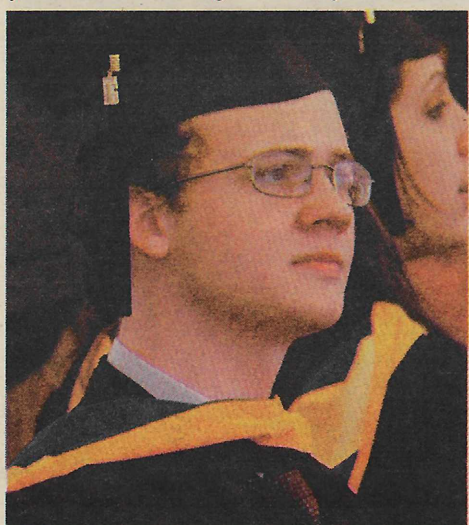
John Forrester

Journal Staff

Among the 1,720 Suffolk students receiving their diplomas in this year's commencement ceremony, Michael Walsh stands out in the crowd, though you might not recognize him.

He can't smoke, gamble, or even vote - nonetheless he received a Bachelor of Arts in Government. That's because Walsh is a mere 17 years old; but he wouldn't want you to pay attention to that minor detail.

Growing up north of Boston in Essex County, Walsh was home-schooled by his parents for most of his education, later attending Berkshire Community College in Pittsfield. There, Walsh said, he gained two years worth of college credits by the time he



was 16 years old. From there, the ambitious student decided to broaden his educational horizons.

When it came time to select a college to attend, Walsh says he chose Suffolk "because it was close, convenient, a friendly and warm atmosphere. There's everything you could want there."

Knowing he wanted to study government and politics, Suffolk's reputation as a starting spot for many Massachusetts politicians also factored into his decision, Walsh said. Its close proximity to home was also a factor. "My parents didn't want their 15-year-old son going too far from home," he explains. By the time Walsh turned 16, he was a registered student at Suffolk.

Associate Professor Judith Dushku of the Government Department, who advised Walsh his first year at Suffolk, remembers her first meeting with the young student.

"He was very eager, and willing to try anything," said Professor Dushku, "sort of like, don't take my age as any indication of whether or not I can get anything accomplished." In the 2004-2005 school year, Walsh was nominated for both Outstanding Junior and Outstanding Transfer Student of the Year.

Last Spring, he appeared on the Dean's List of High Honors for the College of Arts and Sciences and Walsh made this year's edition of Who's Who Among Students in American Colleges and Universities.

Joining the SGA as senator during his junior year, Walsh worked extensively with

the Student Affairs Committee and acted as Secretary in Student Government Association under President Alan Motenko's administration. Wayne Atkins, a senator for the Class of 2007, described the teenaged Senator as SGA's "Doogie Howser," in an editorial published this year.

"He reminded Alan [Motenko] of the rules a lot. He's a rules guy," said Atkins in a phone interview. "Being a rules guy, he tended to frustrate people and he'd take on so much responsibility that he would stretch himself thin."

According to Atkins in an opinion piece printed in the April 26 edition of *The Suffolk Journal*, Walsh took on so many duties and dedicated so many hours to his work with SGA that he sometimes neglected seemingly less important aspects of his secretary position, such as keeping detailed minutes of each meeting.

Two weeks before the end of his term as senator this year, Walsh resigned his secretary position, but retained his Senatorial seat. Dubbing the incident as "SGA's darkest hour," Atkins praised Walsh's significant contributions to SGA and the student body as a whole.

"I wanted to serve my class...there was no reason to leave [the SGA entirely]," commented Walsh, declining to elaborate further. Outside the academic realm, Walsh had his fair share of social accomplishments as well. "I had a world-class social experience. SGA formed the first friends that I made and the core of the friends that I continued to

hold at Suffolk. But I made friends everywhere," said Walsh, describing his social scene.

When asked if there were any disadvantages to being a younger student in college, Walsh brushes the notion aside.

"Not really," Walsh said, "I feel like the route I took gave me every possible advantage. What few disadvantages there were, I was able to overcome with the help of family and friends."

Though nonchalant about the experience as a whole, Walsh does admit one of the initial disadvantages was "a lack of understanding of how to interact with my peers on a level playing field."

Associating with students in their 20s, his "normal reaction would be to treat them as superiors. My friends and family helped me gain a sense of equality and fitting in."

One of the experiences that helped him along this process, he said, was living in Suffolk's dorm at 10 Somerset St.

Living in the dorm was "amazing," Walsh said, "meeting people, being in such close quarters with individuals of the likes I would never normally associate with. It was an amazing experience, learning to appreciate people for their diversity."

Though he has learned much during his two years at Suffolk, also developing personally, Walsh said he doesn't plan to stop there.

Walsh, who turns 18 on July 1, is entering Suffolk Law School next fall with tentative plans to study Constitutional law.

73 Tremont library opens

James Moreau

Journal Staff

The Francis F. Sawyer library has officially moved on up; literally. On May 17, despite eight days of intense rain Massachusetts was experiencing, the Francis F. Sawyer library opened in its new 73 Tremont Street location, expanding on services and functionality for Suffolk University's students and faculty.

The new library is larger than the previous and has three levels starting on the second floor with elevators and stairwells leading up to the third and fourth floors.

Bob Dugan, the library's director, commented on the new library saying, "the product is good; we've taken the old products which students liked and made them better."

Each floor has reference books and each floor boasts desks and tables with individual lamps for reading and Internet connections. There is wireless internet available throughout the library as well as an increased number of study rooms. There are 20 study rooms which include DVD players and televisions.

New developments are couches and chairs formed into lounge areas, which make for more comfortable reading and studying.

There is more natural lighting available due to the larger windows and the fact that all the levels are above ground. Also, there

are large, flat-screen televisions placed throughout the floors, usually playing news channels.

The second floor has many of the old library accommodations, such as computers for library research, reference desks and stations which students can borrow a laptop for personal use. The third floor holds a poetry center with the Zieman Poetry Collection, a library instruction room, a copy center and an area for the viewing of microfiche.

The night manager, Elizabeth Bothelho said, "a lot of jaws are dropping; it's very different from the old building."

Graduate student Serette Kaminski said, "it's really outstanding; we are really happy with what they are doing with the tuition."

Graduate student Sandra Zerbo said jokingly, "we could maybe use a microwave, but other than that I think it's perfect!"

According to Dugan, the move went well considering everything was transferred in one weekend and was done in heavy rains.

Currently, the administration is deciding what will be put in place of the old spaces in the Sawyer building with a possible lounge going on the ground floor and classrooms going below ground where the rest of the library was located.

For the new incoming students there will likely be an opening ceremony in conjunction with the centennial ceremonies.

The library will be open all summer during normal operation hours.

Graduates enter new world

GRADUATES from page 1

well as they face those challenges. With the world changing as rapidly as it does today, graduates will have to continue their lifelong education after they have collected their diplomas.

"You and your generation will experience constant changes in the days ahead... you will have to keep reading and learning if you want to climb," Gergen said, before quoting Harry Truman. "Not every reader is a leader, but every leader is a reader."

Gergen also addressed the need for students to achieve a balance between social life and their careers, particularly the female graduates, who often have to choose between the health of their careers and starting a family.

"I hope your generation is the one that reforms the way we work in America," Gergen said. "No woman should be forced to choose between having a career and having a baby."

Finally, he emphasized the importance of having a strong value system, whether it be rooted in religious faith, the teachings of one's parents, or a well-intentioned support group. At the end of his speech, he highlighted some graduates who exemplified these value systems, as well as those who overcame adversity.

Graduating senior Kelley Lindsey was applauded for her volunteer work throughout her Suffolk career.

Lindsey served as president of Beta Alpha Psi, a national honors accounting and finance fraternity. She volunteered to clean up a national park in San Francisco, and donated 12 inches of her own hair to Wigs for Kids, an organization that makes wigs for juvenile cancer patients who lost hair as a result of chemotherapy.

Graduating senior Yasmine Diani overcame adversity in the face of Hurricane Katrina. Originally a student at Suffolk's Dakar campus in Senegal, she transferred to the University of New Orleans.

In the fall of 2005, she lost almost all of her possessions in the flood, including the

books for the semester she just ordered. She transferred to Suffolk's main Boston campus, adapted to her new life, graduated and got a job at State Street Bank and Trust.

The most surprising story was that of SGA President Alan Motenko.

"As his friends know, and he has many, many friends on this campus, he was born 10 weeks early, with his esophagus and trachea in opposite places... He was given last rites more than once as a baby and had 18 operations before he was three years old," Gergen said. However, almost none of Motenko's peers at Suffolk had heard this story.

Gergen learned of Motenko's story from the Public Affairs Office. Motenko had told the Office the story thinking that it might just be used for the alumnae magazine and not included in the speech of the commencement speaker.

The surprise revelation of Motenko's childhood misfortunes was covered by The Boston Herald's May 26 issue.

Gergen continued to talk about Motenko, describing how Motenko's father had died when he was two, and how he still needed 12 more operations to reposition his esophagus and trachea. Despite these early disadvantages, Motenko went on to achieve many things. He became SGA president, received the 2006 Student Leader Award for comprehensive contribution to the quality of campus life and graduated with a 3.9 GPA.

"How well has [Motenko] played with the cards dealt to him," Gergen concluded.

Graduating senior Mark Lemerise was one of the last speakers, and delivered the greeting for the class of 2006. He compared students' collection of experiences at Suffolk to a buffet-style cafeteria.

"It's not how much we have piled on, but how satisfied we are with what we've put there," Lemerise said. The collective effect of these experiences is that graduates now have a forged identity.

"We've been fortunate to be an environment that encourages, teaches, nurtures and demands compassion," Lemerise said. "We now have a voice."

Opponents of new dorm get vocal

Chris DeFillippi

Journal Staff

Suffolk University's efforts to purchase the 20 Somerset St. property for the construction of a 31-story, 792-bed dormitory and activity center have become increasingly controversial. Since Suffolk first announced its intentions in 2004, there have been opponents, mostly members of the community who believe adding more students to the neighborhood will mean more loud parties and other disturbances of the peace.

The conflict has heated up in recent months as community and interest groups have mobilized against the University's \$132 million construction project. The controversy has also received increased coverage in the press. In the past three weeks, the conflicting interests of Suffolk and their neighbors have been addressed in *The Boston Globe* staff editorial twice and have garnered several letters to the editor. In the *Beacon Hill Times*, developments with the dormitory have been lead stories for months.

In May, Vice President John Nucci sent out a mass e-mail to faculty and administrators asking them to write letters and talk to their representatives in order to garner support for Suffolk's purchase of the property. Nucci could not be reached for comment by the date of publication.

Still, the University has some supporters. One could include Mayor Thomas Menino; in general, he has advocated that colleges provide more dorm space so that students don't move into neighboring communities and upset families and other residents with the loud parties often associated with college students. Sal LaMattina, who is running for the District 1 City Council seat, could also be called a supporter; in a June 7 *Boston Globe* staff editorial, he is credited with advocating that Beacon Hill residents be more willing to engage Suffolk University regarding the proposed dormitory.

The opponents of the dormitory, however, are substantially more vocal. Beacon Hill residents have already criticized the University for not being able to control the behavior of Suffolk students, which

includes rowdy parties, occasional vandalism and littering, mostly in the form of cigarette butts.

The Beacon Hill Civic Association voted in May to oppose the formation of a new dormitory, mostly for those reasons. Boston Police Captain Bernard O'Rourke said to the *Beacon Hill Times* that he has had to use the department's overtime funds to deal with noise complaints, with a majority of the neighborhood parties being held by Suffolk students.

People affiliated with the Garden of Peace, which stands adjacent to 20 Somerset St., have also registered their complaints. The site serves as a memorial to the victims of homicide, and has the names of victims engraved on stones. It's a peaceful area in the middle of downtown and representatives of the Garden have claimed that putting a high-rise dormitory next to the memorial would ruin the atmosphere and be disrespectful to the dead.

Among other concerns, the size of the dormitory would leave a shadow over the Garden; surrounded by high-rise buildings on most sides, the Garden's only sunlight peeks in from over the 12-story building currently on the 20 Somerset St. property and reflected off of buildings' windows.

Suffolk is offering to pay for maintenance of the Garden of Peace if the dorm were to be constructed, but so far, representatives of the memorial still oppose the plan.

Other measures attempting to disrupt the sale of the property to Suffolk have been unsuccessful. On Jan. 25 2005, according to the Feb. 15, 2005 *Beacon Hill Times*, the Boston Landmarks Commission voted to have the Metropolitan District Commission building, which sits on the 20 Somerset St. property, be eligible for the status of a landmark, halt construction. Although the building originally housed the offices of New Deal-era government programs, the designation of the building as a landmark never went through. The Commission is voting again on the property's landmark status sometime in June or early July, according to the *Beacon Hill Times*.

Whether the new efforts to stop the purchase of the 20 Somerset St. property, the demolition of the Metropolitan District Commission and the construction of the dormitory are yet to be proven.



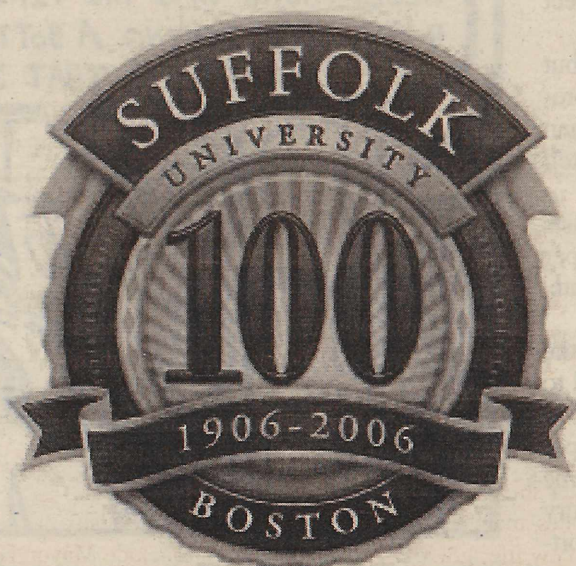
Kristin Morrell - Journal Staff

Beacon Hill neighbors strongly oppose the building of a new dorm at 20 Somerset.

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Opinion

Staff Editorial

I joined the *Journal* staff when I was 17 years old. I came to the university from a small town in southwestern Virginia. I had never seen the campus and had only visited Boston once. I fell in love with the city when I was 13 and only applied to Boston colleges. Randomly, Suffolk became my destination.

During my first day on campus, while looking for a work study position, the Director of Student Activities took me by the hand and lead me to the *Journal* office. To be honest, I haven't left since.

I've seen the paper and staff change a lot in the past three years. And I've learned the *Journal* exists for two reasons. There is a staff constantly learning and evolving. Staff members come and go, but the *Journal* stays because we learn from each other. Senior editors pass along inside jokes, AP knowledge and other invaluable wisdom.

But the world of journalism is changing. Today more than ever, there is an all too apparent lack of unbiased news; from the reporter who forgets the fact he's not the story to the Fox news correspondent who doesn't miss the opportunity to extol some aspect of the right-wing agenda.

The *Journal* may not reach as many people as Fox News, but we are fiercely loyal to our audience. I'm a purist and self-deprecating. I can guarantee you that your story is more interesting than mine (as you've already read) and I want to tell it. I want to tell your story. I want to explore your concerns.

The *Suffolk Journal* does rely on its staff, but more so it exists because of you, the audience. Ultimately we serve you. This paper is your outlet, your voice, your platform, to protest, to advocate, to complain and to make change happen.

Please don't hesitate at any point to contact me, or any of the staff, with story ideas. Our Opinion section is entirely devoted to the voices of the Suffolk community.

We're also looking for enthusiastic people to make this paper better. If you don't think of yourself as a writer, maybe it's time you did. Writing falls into the "practice makes better" category and we're here to help. My goal this year is to provide a supportive atmosphere to help writers improve their skills.

There is always room for growth and improvement. I'm certainly no exception. The *Journal* staff welcomes any and all comments, complaints and criticism. There should be no disconnect between this paper and the community it serves. Our office is almost always open (I don't sleep here after all), stop by Donahue, room 428 anytime.

My name is Amanda and I'm just a storyteller, always looking for another story to tell.

Plague Ground by Chris DeFillippi



New SGA president says hello

Dear Class of 2010,

Let me begin by saying congratulations on your acceptance to Suffolk University.

I would like to extend an even more enthusiastic welcome to our university.

Let me introduce myself, I am Max Koskoff the Student Government Association President. We are an organization that is here to advocate your concerns and ideas to the administration of the university.

I not only want to represent you to the administration but I want to make this a better place for you when you are juniors and seniors. I want to make sure your ideas get turned into long-term goals of the university. You are students of the university and deserve to know what is going on and more impor-

tantly deserve to have your thoughts, ideas and concerns heard. That is simply the SGA's job.

If you have a desire to be a part of an organization that is on the cusp of greatness, I encourage you to join. If you have questions about membership, please do not hesitate to ask.

There will also be election packets that you can pick up at the Orientation Fairs or in September. You will have fun, you will learn something and it is a great way to meet new people here at the university. If you enjoy helping your friends and peers, then this organization is for you.

You truly can make a difference in how SGA and this university function not only in your four years here, but, beyond that time

as well.

Again, I welcome you to Suffolk University.

Have a wonderful Orientation experience and enjoy every minute of it.

Have a wonderful and restful rest of summer and I will see you all in September. If there is any way I can help you now or throughout the year please do not hesitate to contact me, or to stop by the Student Government Office in Donahue 424, or email us at sga@suffolk.edu.

I also encourage you to stop by one of our weekly meetings every Thursday at 1 p.m. in Sawyer 921.

Sincerely,
Max Koskoff
President of Student Government Association
Class of 2007

The Suffolk Journal

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Beginning in the fall, The Suffolk Journal will be switching to a new email address. But why wait till September?

Email the Journal now at

suffolkjournal@gmail.com

to get involved!

We're looking for writers from all majors and backgrounds. Be a cool kid. Write for the *Journal*.

Opinion

U.S. Iran nuclear conflict can be avoided

All signs seem to indicate that another U.S.-initiated showdown in the Middle East is coming; this time the target is Iran.

Behind the diplomatic charade playing out in the headlines of the free press, Washington is deep in preparation for a "regime change" in Tehran. All the bases have been covered: high-level Pentagon planners have drawn up plans for an armed U.S. invasion; campaigns of military intimidation inside Iranian territory have already begun; and tens of millions of dollars are being sought to fund anti-regime activity from within. All that's needed now is the "final proof" that diplomacy cannot solve the "nuclear crisis" with Tehran.

According to the Bush administration, the Islamic Republic is enriching uranium for a covert nuclear weapons program, in blatant defiance of world conventions on non-proliferation. Until recently, it has ruled out direct talks on the matter, demanding that Iran cease all enrichment activities and open its nuclear sites to international inspectors. Tehran maintains that its program is for purely civilian purposes. It has pushed for face-to-face negotiations with Washington and sought guarantees that America will not

launch an unprovoked attack on the country. America has declined, refusing to trust what it calls an untrustworthy "terrorist" regime.

Far from negotiating in good faith or committing itself to nuclear disarmament, the Bush White House is prepared to launch

Jake Hess

a nuclear strike against Iran - even if Iran doesn't first attack us. This was confirmed as early as 2002, when a secret Pentagon document signed by Defense Secretary Donald Rumsfeld was leaked to the press.

Citing "current and former American military and intelligence officials," investigative journalist Seymour Hersh notes that the Bush administration has "intensified planning for a possible major air attack" against Iran. The option of nuclear strikes - "presented to the White House by the Pentagon [last] winter" - are being considered by the Air Force. Washington is so serious about this that "teams of American combat troops have been ordered into Iran, under cover, to collect targeting data,"

among other things. When asked to speak to these charges at a press conference, Bush, himself, refused to rule out the possibility of a nuclear first strike.

Unfortunately for Iran, these threats are not idle. America, which has bombed some 25 countries since the end of World War II, is the only country ever to have used nuclear bombs. Washington also has a long history of meddling in Iran.

In 1953, the CIA helped overthrow a secular nationalist regime in Tehran, ushering in decades of tyrannical rule by the unelected Shah. As a consequence, Iran has demanded that America respect international law and pledge not to bomb the country. Washington has, to quote *The New York Times*, refused "anything that would suggest the United States giving some sort of guarantee for the survival of the current Iranian government." Iran has responded as any state would - by developing a deterrent.

In accordance with standard operating procedure for U.S. imperial interventions, Washington is also teaming up with anti-government Iranians to hasten the emergence of a pro-American government. As *The New York Times* reported last February,

the Bush administration is seeking "\$85 million to promote political change inside Iran by subsidizing dissident groups, unions, student fellowships and television and radio broadcasts," a massive increase from "only \$3.5 million the previous year." On the same day, National Security Advisor Condoleezza Rice filed the appropriations request, the State Department confirmed that they're already in contact with pro-U.S. groups to implement their plans.

Iran is seeking direct diplomacy with Washington - a fact confirmed by Paul Pillar, who was the senior Middle East intelligence analysts at the CIA until last fall. And although the United States has softened its stance recently, the Bush administration continues to thwart the possibility of a negotiated settlement. Washington demands that Iran surrenders its right to enrich uranium - guaranteed under the Nuclear Non-Proliferation Treaty - and characterizes its would-be partner as a "terrorist state." America's goal, after all, is not a peaceful exit from the crisis; it's regime change in Iran and empire in the Middle East.

Jake Hess welcomes feedback at jakehess@hotmail.com

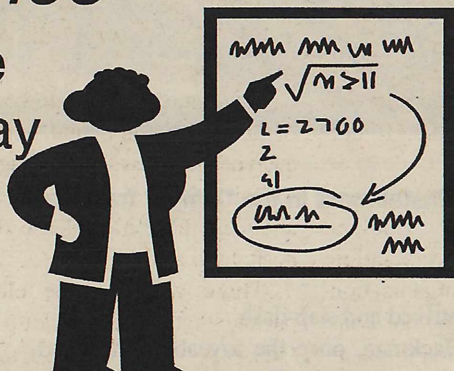
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Sign of the beast or sign of the summer

What a strange summer this is shaping up to be. With sweltering temperatures, torrential storms, apocalyptic undertones, convention-challenging Hollywood blockbusters and roving activist bike gangs - this could be the most action packed summer in years!

First of all, the dreaded 6/6/6 numerical

John S. Forrester

date approached us and passed. Did the world explode in a burst of hellish flames? No. Did people get paranoid and go crazy? Of course.

This was just Y2K v. 2.0. The only thing we need to fear is people who actually buy into the hype. At least, it was a good day to sell some heavy metal albums and horror movies.

Accentuating the frenzy is "The Da Vinci Code," the movie that everyone loves to chat about but simultaneously slam as being "not actually that good."

Before we get to fact-checking the Bible, fear not: this big-budget, fictional assault on Catholic convention is only the fourth grossing movie in the nation as of June 2. People are more interested in seeing Vince Vaughn and Jennifer Aniston get it on than question their religious beliefs.

Things always seem a bit crazy during the World Cup which is, held once every four years. Could the fact that Budweiser obtained the sole beer vendor contract for this year's event be a sign of demonic influence?

Perhaps, or it could just mean that Germany will have a huge problem on their hands when visitors from around the world realize that they're forced to slurp down mass-produced American hog sweat.

There have even been articles on the blogosphere with titles like "How to Avoid Drinking Budweiser at the World Cup" and a website, www.budout.com, popped up to

protest the injustice.

Don't forget, the bird flu is still knocking at our door, a new Berlin wall is popping up on our southern border, Anna Nicole Smith is pregnant and a "natural" version of 7-Up was recently released.

All of these are ominous, dark shadows on the horizon.

The political sphere can't escape the summer-borne insanity either: Bush, acknowledging his "tough words," might not have set the best tone for the war in Iraq. There was the slashing of Homeland Security funding to major cities like New York and Washington D.C. and the recent issues with illegal immigrants and gay marriage. Condoleezza Rice is even starting to look sexy.

Things are a bit off-kilter locally too. Rumor has it a group of gay bicyclists have taken to the streets under the name "The Pink Panthas," to combat hate crimes (they're trained in self-defense), educating the public on HIV and handing out condoms. Then there's Johnny Damon (or is it Daemon?) in the uniform of the Evil Empire and Boston Police Commissioner Kathleen O'Toole abruptly leaving for the top-cop slot in Ireland. Even she recognized the craziness permeating the Hub.

In Suffolk's own backyard, the Brahmins are uproarious as well. The Beacon Hill Times featured several stories and editorials blasting Suffolk's plans to build a new dorm in the area. Having more of Suffolk's 4,600 students live in a safe, supervised (and might I add alcohol-prohibitive) environment instead of forcing them to seek expensive off-campus housing? How awful! Shame on you President Sargent, everything is going to hell!

So when does the madness end? If you're feeling a spell of summer hysteria, rest assured of one certainty...come September, a greater, all-consuming sense of dread will emerge: the beginning of the fall semester. Things aren't as bad as they seem now, are they?

<http://suffolkjournal.net>

Arts & Entertainment

6

The Suffolk Journal

Wednesday, June 7, 2006

'X3' fails to mark the spot



Photo courtesy of Twentieth Century Fox

Hugh Jackman as Wolverine and Famke Janssen as Phoenix provide action in the latest installment in the "X-Men" franchise.

Amanda Bellamy

Journal Staff

The message boards are aflame, picking apart, frame-by-frame, Brett Ratner's addition to the "X-Men" franchise. Smaller debates rage on about the sound of Wolverine's claws to Phoenix's hair, but all can agree, Ratner has created one hell of an action film.

"X-Men: The Last Stand" packs more explosions, punches and special effects into a smaller (one hour and 44 minute) package, than the original director, Bryan Singer.

Forgotten is Singer's near obsessive loyalty to the original comic. Ratner combines mutant powers, adding new characters like Juggernaut, Callisto and Spike to the screen, in unfamiliar guises.

Most notable is the addition of Beast. Kelsey Grammer is virtually unrecognizable covered in blue fur.

He, of all the characters, best embodies the spirit of his inked-counterpart. Dissatisfied with the government's actions, Beast sheds his suit and tie to fight alongside the X-Men and showcases his abilities in the climatic battle scene.

This time the mutants are battling each other as the government attempts to "cure" mutants with the aid of a new character, Leech. Endowed with the ability to cancel

out other's mutations, Leech becomes Mutant Enemy #1.

Power players like Hugh Jackman and Famke Janssen reprised their leading roles. Janssen scowls and models throughout the film, with few lines.

In the beginning of the film, Jean Grey emerges from Alkaline Lake to become the Phoenix, a purely irrational, impulsive creature. "The Phoenix Saga," to die-hard fans, unfortunately becomes a minor subplot in "X3," which makes the ending look a little

contrived and slap-dash.

Jackman, once the loveable loner, suddenly becomes the X-team's new leader and heroic speech-giver. The one-liners and growls are gone the way of Storm's accent.

Halle Berry only agreed to return for the third film provided Storm received more screen time. Unfortunately Berry's extra 20 minutes does little to move the story forward. Instead Storm's tedious speeches bring the film to a skidding halt.

In "X2" Bobby's (Shawn Ashmore)

"coming out" scene, where he reveals his mutant powers to his parents, becomes the emotional backbone of the film. Singer expertly turned the story of outcast mutants into a metaphor for today's social climate.

Ratner attempts the same, when newcomer Angel (Ben Foster) defies his father's plans to cure him. Angel breaks free and takes flight, in one of the more iconic scenes from "X3."

However, Singer's "coming out" scene reads a bit more honest than Angel's blatant display of an impressive set of abs.

While Ratner may have left the heart of the mutant's struggle behind, he has delivered a visually intoxicating world of destruction. In the opening scene, Wolverine and Storm attempt to lead students Rogue, Colossus, Iceman and Kitty Pryde in a training exercise full of explosions and giant sentinel robots.

The final battle scene features flying, flaming cars, a face-off between Iceman and Pyro and classic, comic-book inspired moves.

Ratner's film may not satisfy the rabid fans, but it does fulfill the requirements of a classic summer blockbuster.

Chocked full of violence, explosions and more special effects than you can shake a fist at, "X3" fails where the prior installments have delivered.



Photo courtesy of Twentieth Century Fox

New addition, Angel (Ben Foster) models his impressive wings and six-pack.

Summer, ahoy!

Despite the miserable weather, it's summer. And summer means big concerts, big record releases and even bigger movie blockbusters. The *Journal* staff looks ahead to a pirate-filled season and picks their favorite upcoming events.

Kevin Du

I am looking forward to "**The Lake House**" because I think Keanu Reeves is a very talented and under-rated actor. Plus I still have faith that there will be a "Bill & Ted 3." I still believe!

I am looking forward to the **Summer of Ska** tour with Big D and The Kids Table, Catch 22 and the VooDoo Glow Skulls on Aug. 6. Everybody grab your checkered Vans, black ties and Bowler Hats! Ska lives!

I can't wait for **As Cruel As School Children by Gym Class Heroes**. I loved their first album, a smooth mixture of Punk Rock, Jazz and Hip Hop. What more can this Asian boy ask for?

James Moreau

I'm looking forward to **Radiohead's stadium tour**, because getting tickets for Radiohead shows in anything smaller than a stadium takes an act of God.

I have faith in Jack Black despite "King Kong," and that's why I'm anticipating "**Nacho Libre**." Plus wrestling de Mexicano es muy bueno.

Mr. Lif got his hair ideas from me and he in turn is my lyrical muse. **Mo' Mega** drops on June 13.

Lark Risetto

My favorite upcoming film (even though it's already out) is "**Drawing Restraint 9**" from Matthew Barney. It looks incredibly weird and it stars my favorite female of all time Bjork! It will be visually stunning, even if I don't understand the plot!

The concert I'm most looking forward to is **Pelican** and **Mono** at the Mid East on June 18. They are two of my favorite instrumental bands and seeing them together will be unbelievable. They tell stories without any words.

The best album of the summer is obviously **Tool's 10,000 Days** because I waited five years for them to put out a new record, and seeing them live at the Orpheum was the best night of my life!

Alex Kelly

I can't wait to see Johnny Depp in "**Pirates of the Caribbean: Dead Man's Chest**" wearing black eyeliner again!

Brand New never ever tours and this is a rarity that cannot be missed.

Busta Rhymes' The Big Bang is probably the most

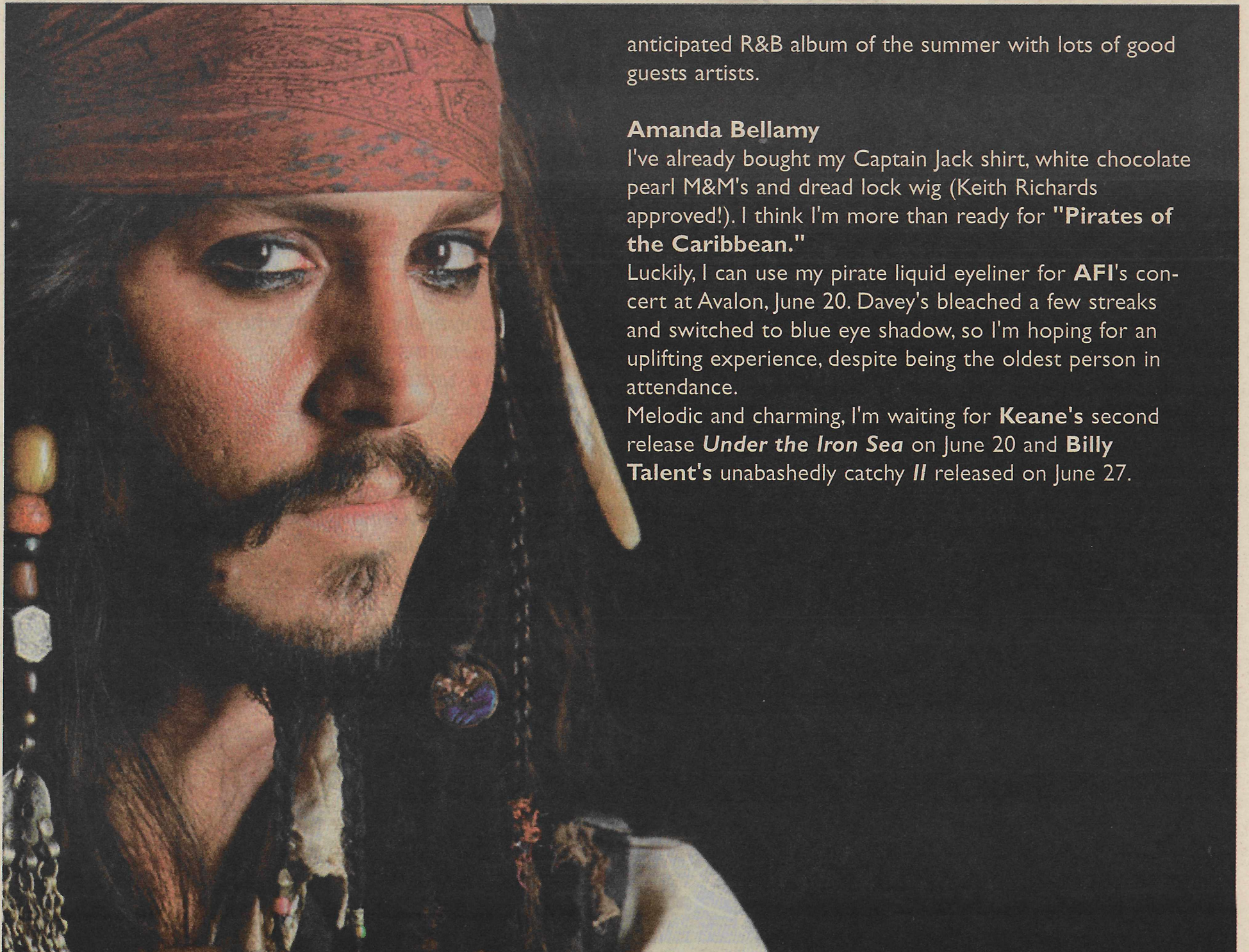
anticipated R&B album of the summer with lots of good guests artists.

Amanda Bellamy

I've already bought my Captain Jack shirt, white chocolate pearl M&M's and dread lock wig (Keith Richards approved!). I think I'm more than ready for "**Pirates of the Caribbean**."

Luckily, I can use my pirate liquid eyeliner for **AFI's** concert at Avalon, June 20. Davey's bleached a few streaks and switched to blue eye shadow, so I'm hoping for an uplifting experience, despite being the oldest person in attendance.

Melodic and charming, I'm waiting for **Keane's** second release **Under the Iron Sea** on June 20 and **Billy Talent's** unabashedly catchy **II** released on June 27.



Indie filmmakers talk about finances and health

Daniel Johnson

Journal Staff

Like summertime, motion pictures often reach their cinematic zenith as calendars turn to June.

One type of film that is less popular than the average rental is the independent film. Most often, indie films are painted as a walk in the park in comparison to Hollywood blockbuster filmmaking. On the contrary, a day on the set of an indie film can be just as stressful.

Independent film director Mark Anthony Galluzzo described the pressures of pre-production, "Financing is always the biggest problem. Followed by obtaining a good cast willing to work at a low budget rate. Often these two are tied together like a chicken and egg dilemma as your financier wants to know the cast before investing and the cast want to know [who] it is financed [by]."

Despite the initial difficulties of financing and casting, the decision to work on an independent film rather than a studio-produced film is not without benefits. "It [independent film] allows a lot more room to experiment," said Galluzzo.

"Without the studio and executive input and constant concern for company image and shareholder value. You can take more risks.

But at the same time by taking the risks you could alienate the distributors who hold most of the cards when it comes to finding a wide audience."

Hank Braxtan, founder of Braxtan Film commented on the importance of staying strong physically and mentally during his productions, "A healthy mind is obviously much more important than that of a healthy body. But an unhealthy body can lead to a tired mind."

With all the anxieties that go into developing and filming a motion picture, some may be surprised that this process can also contribute to an individual's health.

When asked about how movie production has affected his health overall Braxtan stated, "Personally, I'm a very happy and good-natured person. This could very well be due to film- the fact that I've been doing something I love for most of my life. In another sense, I feel a major sense of accomplishment, and can feel my lifespan increasing the more people enjoy my films."

He continued, "I know that probably sounds strange, but it's just a great feeling to touch even one life, even if it's only for a couple minutes."

Aside from working behind the camera, onscreen performers share

similar burdens to their crewmember counterparts.

Scott Douglas, an actor who has worked alongside Braxtan on several of his short films, offered a solution to deal with lengthy shoots, "Long days can sometimes be tough, but you just have to trudge through it, you know? I think long days can be worse on actors because no one is there to replace them for a nap. For me I find that if I just take a few minutes alone and stretch I can usually deal with most occurrences."

Another major stress comes from the sea of film critics who can make or break a film.

This creates the impression that just because production wraps on a film does not mean the stress is finished.

Following a story about his first film "Trash" receiving a negative review from a smaller newspaper before earning a positive review from the *L.A. Times*, Galluzzo remarked, "Some people are going to like you, some people are going to hate you, get over it, practice your craft you know, move on, practice your craft, focus on that. If you're pleasing everyone you're probably not taking any risks."

As box office earnings grow and studios indirectly place more pressure on the independent market, only new solutions will solve new stresses.



Photo courtesy of somebody

While making Mark Anthony Galluzzo's film "R.S.V.P." cast and crew faced many challenges.

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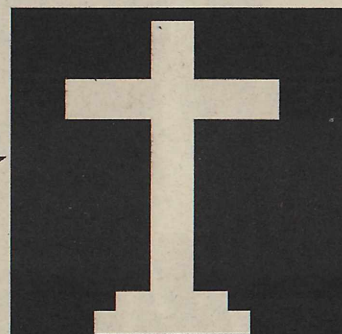
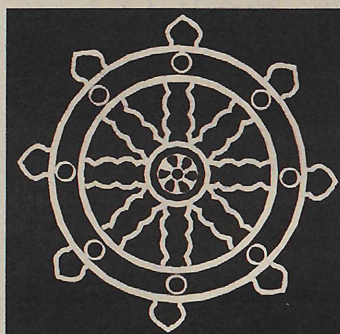
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Nightmare of You defies convention and labels

Kevin Du

Journal Staff

A new trend is taking the music scene by storm. Hardcore musicians are trading in screams and wails for keyboards and throat lozenges. With a poppy sound, an indie rock look, emotional lyrical sense and the mentality of hardcore kings, a new breed of musical talent has formed, NOY.

Nightmare of You defies simple labeling and in a musical environment where most bands hold on to a formula of combining catchy but disposable choruses between unvarying verses, NOY is a witty breathe of fresh air.

This young quartet formed from the depths of the Long Island underground hardcore scene. NOY front man Brandon Reilly first got his start in various local hardcore bands. With his short career in hardcore, it wasn't until he signed on as lead guitarist for the pop-punk band, The Movielife. NOY was formed in 2003, as a side project, to The Movielife, by Reilly and his high school friend guitarist Joseph McCaffrey. After four years, The Movielife broke up and Reilly and McCaffrey were able to focus on writing some new material. Along with McCaffrey, fellow Long Islander Ryan Heil eventually filled in on bass and New York hardcore veteran Sammy Siegler (Rival Schools, Glassjaw) took over on drums.

Though their past musical styles may give listeners a pre-judgment of what the debut album would sound like, their self-



Photo courtesy of The Bevonshire Label

Nightmare of You takes a break before going on tour with AFI this summer to promote their self-titled release.

titled debut (The Bevonshire Label) is a stunning album full of broad shoulder hooks and poetic interludes. Instead of following their hardcore punk roots, the boys of NOY are crafting songs with memorable choruses, catchy guitar riffs, head banging bass

lines and righteously used drumbeats.

Heading to L.A., they sought out producer Jason Lader. Lader gave the group a lively sound, packed with sensual harmonies, keyboard washes and guitars that could push away the darkness. Reilly romanticizes his

listeners through genuine, horny and at times sarcastic lyrics.

The album is filled with true human emotions without shedding loads of tears. Songs such as "I Want to Be Buried in Your Backyard" find Reilly in a particularly sweet and sour mood. "Oh, Megan, is this thing of ours still on?/for I haven't slept a wink since you've been gone/now I want to be buried in your backyard/ and when the flowers grow/just know you're still in my heart."

McCaffrey's guitar riffs compliment Reilly's raspy, yet appropriate vocal styling. Hail's unbelievable bass lines add toe-tapping funk while Siegler's hardcore drumming skills provide depth and weight to each track on the record.

The album is full, lyrical and almost haunting. This is one of those records where skipping songs will not be necessary.

One particular track that truly shows the band's growth as musicians the track "Dear Scene, I Wish I Was Deaf."

In the lyrics, Reilly expresses on how one must grow in order to move on in life. "And we've learned that life is one big game/Where the winners are all getting paid/So stop dragging your feet behind/You can't live with the folks all your life."

Throughout *Nightmare of You*, the band's songs serve as a catalyst for transformation. From punk rock vets to accomplished songwriters, Nightmare of You has developed a more mature sound that surpasses their previous bands.

For more information on Nightmare of You, go to www.nightmareofyou.com.

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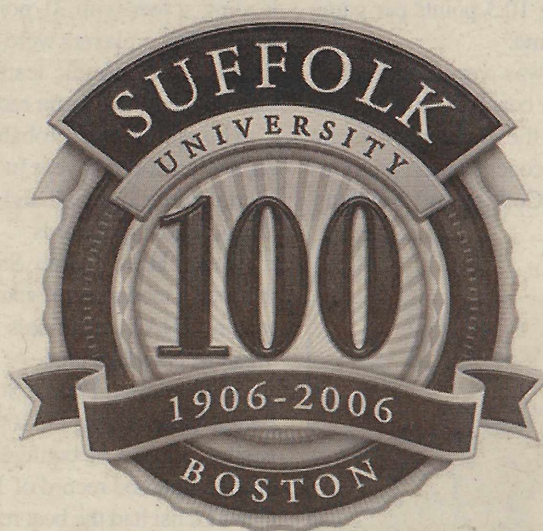
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Sports

Wednesday, June 7, 2006

The Suffolk Journal

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Suffolk sports excel in the year in review

Tim Rosenthal

Journal Staff

Athletics Director Jim Nelson can be pleased with the success of this year in Suffolk sports; the fall, winter and spring seasons saw a lot of improvement and victories. Overall, it was another solid season for Suffolk Athletics for the 2005-2006 year.

The fall season had many positive sides to it. There was a record amount of participants in cross country as 17 students (10 men, seven women) went out for the team. The men won the invitational meet at Emmanuel with strong finishes from Junior Will Feldman (finishing fourth with a time of 30:56), and Sophomore Cole Dillion (finishing fifth, 31:01). Freshmen Matt Stas and Tim Leveroni also ended strong; both finished in the top 10. The women's team won the Daniel Webster Invitational with Freshman Catherine Hyland finishing first with a time of 19:55. Hyland also finished first in the Rivier invitational with a time of 20:39.

Men's soccer recorded a winning record for the fifth straight season as they finished 6-5-2, with a 5-3-1 record in the Great Northeast Athletic Conference for a fifth place finish under head coach Nick Papadopolus. Sophomore Marco D'Andrea finished the season with eight assists in 13 games, ranking him 18th nationally in Division III. His stellar season helped him get selected to the second team of the GNAC. Senior midfielder Babcar Ndour from Senegal was also named to the second team GNAC as he had five goals and three assists for 15 points, although it was his defense that earned him all-conference honors. Junior forward Kevin Rogers finished with nine goals, the most on the team. Junior goalkeeper Scott Panzano had a solid season in net recording two shutouts and posting a 1.45 goals against average.

Women's Volleyball started off slowly, but finished the season with 11 wins in their last 18 games, which enabled them to host a GNAC first round playoff game. Senior setter Katie Hemlin and sophomore outside hitter Kristen Conrad were selected to the all

GNAC third team. Conrad, a two-year starter from Hanover, Mass., finished with 212 kills - an average of 2.33 kills per game which led the team. She also led the team in blocking with 54 on the season and also had 55 aces. Hemlin, a four-year starter from Houston, Texas, led the team in assists with an average of four per game for a total of 366.

Women's tennis finished with a 7-5 record season, losing in the semi-finals of the GNAC tournament to Simmons. For Sophomore Jennifer Nelson, it was a season to remember as she was named the league MVP. Nelson, from Newburyport, Mass., was undefeated in GNAC play with a 10-0 record, and an overall 11-1 record, with her only loss to UMASS-Boston. Nelson was also the number one doubles player with a 10-1 record.

Men's golf was competitive throughout the season. The golf team finished second in three tournaments (twice in the Little 4 and once in the Elms Invitational). On Sept. 29, 2005, Freshman Luiz Freeman finished first in the second Little 4 Invitational with a score of 76 on the par 72 course.

Women's club soccer did very well in advancing the program in their hunt for varsity status. The first captains of the soccer team were junior forward Veronica Carlino, junior defensemen Caitlin Laracy and junior defenseman/forward Erica Goodwin. The club will look to do more next year under head coach Ernst Cleophas.

The winter season saw progress as well; the women's basketball team went 15-11 with a 7-5 record in the GNAC under head coach Ed Leyden. Since Leyden took over in 1994, the team has averaged 15 wins per season. Sophomore Katlyn Klecha was selected to the all GNAC third team. Klecha ranked in the top five in the conference in steals, averaging 2.3 per game to go along with her team leading 10.3 points per game and 2.6 assists per game.

The men's team was very competitive under first-year head coach Adam Nelson. Nelson, who is also the Assistant Athletic Director, was a head coach for the previous five years at Becker College and Newbury



Photo courtesy of Suffolk Athletics Department

Adl Utama receives the Departmental Award for Cross Country from Athletics Director James Nelson.

College before coming to Suffolk. Junior guard John Murphy had a great season as he led the conference in scoring with 21.7 points per game and was named first team all conference. Murphy set new GNAC regular season marks in 3-pointer attempts with 171 from behind the arc, an average of 8.9. Murphy also set a school and conference record with 61 successful 3- pointer attempts and averaged 3.4 made shots from behind the arc per game.

Throughout the season the men's ice hockey team flirted with a possible ECAC Northeast playoff spot, but fell short in the last 2 games. Freshman forward John Rocchio was named to the ECAC Northeast all rookie team, while Senior goaltender Greg Blais earned an Honorable Mention for the All-Conference team. Blais finished with a .890 save percentage, making 849 saves for the year. Rocchio was the team's leading scorer with 31 points (15 goals, 16 assists). Two players were also named to the ECAC All-Academic team as Juniors John Delaney and Ira Martin received the honors.

The spring was probably the most successful season this year in Suffolk athletics. Men's tennis, baseball and women's softball all had winning records.

Under Head Coach Stephen Counihan, the men's tennis team went 6-4 and made it to the GNAC semifinals before losing to Western New England.

Sophomores Pedro Sores and Andres Fanjul were among the top first and second singles players in conference play as they had a combined record of 10-6. Sophomore Chris Delisi had the best record in combined singles and doubles play with a combined record of 12-7.

Varsity baseball went 22-18, their ninth straight consecutive winning season and their 11th winning season in 12 years under head coach Cary McConnell. Sophomore Nick Martinho was named to the third team all New England Intercollegiate Baseball Coaches Association as a designated hitter. Martinho led the team in home runs with 11 and had an average of .315 which was good enough for fifth on the team.

The success wasn't just from Martinho, as five players were named all conference.

The Rams also had the GNAC Rookie of the Year in freshman first baseman Mark Pinnetti. With an impressive batting average of .413 in league play, Pinnetti earned all first team GNAC with teammates Rony Mercado (Senior pitcher) and Senior outfielder Trevor Grimshaw. Mercado was the best pitcher on the team; he was 3-1 with a very low 0.96 ERA in league play, pitching 28 innings and recording 28 strikeouts. Grimshaw hit .453 in conference play with 24 hits at 53 at-bats. The two second team all conference players were Junior catcher Marc Exarhopoulous and Senior outfielder Jared Baldino.

The team with the most success this spring was women's softball. The team finished with the most wins ever in school history, 32, breaking last season's record of 31. sophomore pitcher Jenn Elwell, freshman second baseman Jess Ferreira, senior outfielder Jill Grant and Senior catcher Brenna Burr were named first team all conference, while sophomore infielder Natalie West was named to the second team.

The success of sophomore pitcher Jenn Elwell helped the team get 20 out of the 32 wins this season. Elwell had a 12-1 record in GNAC play with a 0.69 earned run average. Overall, Elwell was 20-6 with a 1.23 era.

Freshman Jess Ferreira had a great season. Not only was she named GNAC rookie of the year and given all GNAC first team honors, but she was also named to the second team Louisville Slugger/National Fastpitch Coaches Division III All-American list.

Ferreira had impressive numbers as she led the team with a .428 (.436 in league play) average with 59 hits out of 138 at-bats. She also led the team in homeruns with 13 (8 in league play) and RBI's with 58. She also scored 50 runs, which ranked first on the team.

Overall, this year's athletic season at Suffolk turned out to be a success. From league all stars to All-Americans there was plenty of good news around campus. Athletics should be interesting next year as the Rams will try to build upon the success of this season and create a buzz on campus.



Photo courtesy of Suffolk Athletics Department

Standout athlete Jill Grant receives the Departmental and the Alumni Charles Law Student Athlete Awards for Softball.